

1896

Fair Harvard : Waltzes

Safford Waters

Composer

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12200
Dedicated to Miss Lucy K. STEVENS.

FAIR HARVARD

WALTZES



BY
SAFFORD WATERS.
Author of
"Belle of All the Belles"

Published by
HOWLEY, HAVILAND & Co.,
4 East 20th St.,
NEW YORK.

WARD & CO., LONDON.

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TRY THESE, THEY ARE NEW.

THE PEANUT DANCE

BY CHAS. J. WILSON
(Op. 506)

Slowly

*Con-Arpa Quartette
try a few chords*

Allegro moderato

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Op. 507

ARTFUL LOVE

CAVOTTE.

by THEO. F. MORSE.

Tempo di Gavotte

mf

f

f

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The "Broadway" Two Step.

by THEO. F. MORSE.

INTR

mf

f

f

mf

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THE PROPOSAL.

Caprice.

CHARLES MILLER.

Tempo di Gavotte.

mf

f

f

f

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TO MISS LUCY K. STEVENS.

FAIR HARVARD.

WALTZES.

INTRODUCTION.

Andantino.

By SAFFORD WATERS.

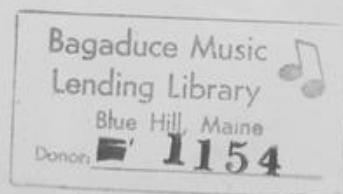
The introduction is in 6/8 time, marked Andantino. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *rall.* (rallentando) marking.

WALTZ.

The waltz is in 3/4 time. It begins with a *pp* (pianissimo) dynamic and a *morendo.* (diminuendo) marking. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *f* (forte) dynamic.

Fair Har - vard to thy
name we sing, While soft vi - brates the dul - cet string, While bu - gles
blow and cym - bals ring, And in the dream - y waltz we swing. While

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man - ly arm is light - ly press'd, A - bout the waist that's loved the best, And

This system contains the first line of the musical score. It features a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

far a - way our cares we fling, Fair Har - vard to thy name we sing!

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

f

This system contains the third line of the musical score. It begins with a forte (*f*) dynamic marking. The melody and accompaniment continue.

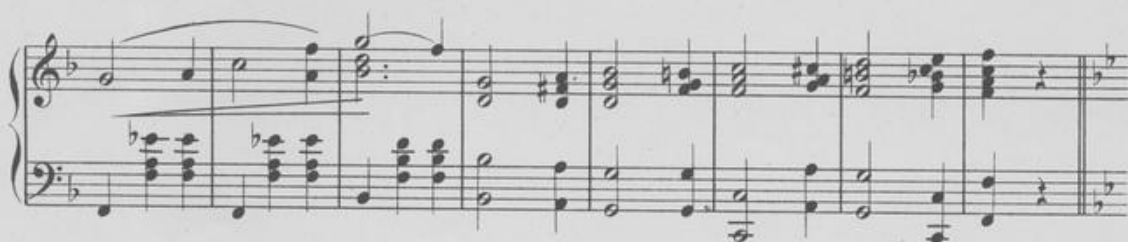
This system contains the fourth line of the musical score. It continues the melody and accompaniment.

mf

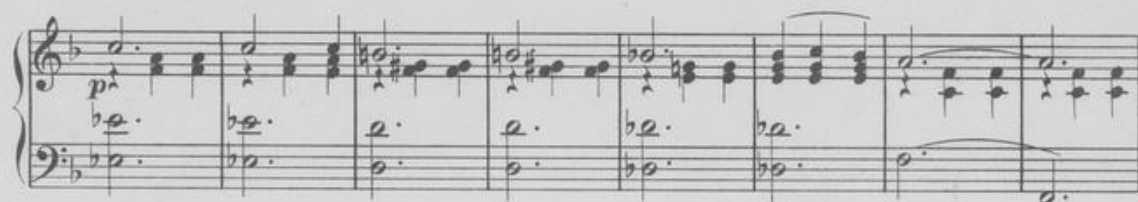
This system contains the fifth line of the musical score. It begins with a mezzo-forte (*mf*) dynamic marking. The melody and accompaniment continue.

f

This system contains the sixth line of the musical score. It begins with a forte (*f*) dynamic marking. The melody and accompaniment continue.











SELECTED SONG HITS OF THE SEASON.

DON'T TELL HER THAT YOU LOVE HER.

OR
MANKIND IS SELDOM TRUE.

REFRAIN. Words and Music by PAUL DRESSER.

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A PICTURE OF MY BEST GIRL.

By CHARLES MORELAND.

CHORUS. Tempo di Valse.

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"IF THEY WRITE THAT I'M FORGIVEN, I'LL GO HOME."
(Answer to "Just Tell Her That You Love Her")
SONG & CHORUS by GUSSIE L. DAVIS.

CHORUS.

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YOU'LL BE SORRY WHEN I'M GONE!

SONG and CHORUS.

Words and Music by MONROE H. ROSENFELD.
Author of "With All Her Faults I Love Her Still," "Have You Got the Way?"

CHORUS.

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